

# Tú fundaste la alabanza

M.&L.: ©1992-Josep Marc Laporta

♩ = 100

(F) C2 D-7

*mf*

C2/D D-7 C2/Bb D-7/Bb C2/G D-7/G

G- F/C C2/D D-7 Csus2 C

G- F/C C2/D D-7 Csus2

De la  
De la

F G/F G-/F F/A

bo- ca de los ni - ños Tú fun - das - te la - la - ban - za, y pu-  
bo- ca de los ni - ños en - se - ñas - te o - be - dien - cia, pues tea

*mp*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment and one system of vocal melody with lyrics. The piano part uses a variety of chords including triads, dyads, and slash chords. The tempo is marked as quarter note = 100. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The lyrics are in Spanish and describe the foundation of praise and obedience.

Bb Bdim Bb/C C7

sis - te un nue - vo can - to en mi \_\_\_\_\_ y has cre -  
le - gras al o - ir nues - tra voz \_\_\_\_\_ y has for -

F F7/Eb Bb/D G/B

a - don pue - blo san - to que te que - rea - do - rar \_\_\_\_\_ que sea -  
ma - don nue - vo pue - blo que sea - cer - ca an - te Tí \_\_\_\_\_ que de -

G- Bb/C F 1. F 2. F

cer - ca an - te Tí \_\_\_\_\_ con gra - ti - tud. De la tud. Glo - ria, Glo \_\_\_\_\_  
se - a o - fren - dar su co - ra - zón.

Percusion

D-7 Bb G-7 C7 F D-7

ria, Glo - ri - fi - ca - te en mi, Se - ñor \_\_\_\_\_ Glo - ria, Glo \_\_\_\_\_ ria,

Bb G-7 C7 F

Glo - ri - fi - ca - te en mi Se - ñor \_\_\_\_\_